Chordiality

Present



Featuring the world premiere of

We Sing into the Night

by Dan Walker, and favourites by Schubert, Elgar, Brahms, Leonard Cohen, Billy Joel, Andrew Lloyd Webber, ABBA and more — celebrating the quiet beauty and mystery of the night.

Chordiality

Present



Featuring the world premiere of

We Sing into the Night

by Dan Walker, and favourites by Schubert, Elgar, Brahms, Leonard Cohen, Billy Joel, Andrew Lloyd Webber, ABBA and more — celebrating the quiet beauty and mystery of the night.

WELCOME

Chordiality is a community choir of about 60 members that started in February 2008. We are based in Indooroopilly, and our membership is Brisbane-wide. Chordiality's goals are to pursue choral excellence and to have fun singing together.

This afternoon's program explores the quiet enchantment of night through music that spans eras and styles. Brahms offers a glowing vision of evening stillness, while Elgar, Schubert, Smetana and Humperdinck bring their own moonlit colours and gentle prayers. Contemporary reflections come from Z. Randall Stroope and Dan Walker's *We Sing into the Night*. Familiar favourites from Andrew Lloyd Webber, Leonard Cohen, Billy Joel and ABBA add warmth and light to round out a program that celebrates night in all its mystery and calm.

We Sing into the Night was commissioned especially for Chordiality by long-standing choir member Linda Cartmill. We gratefully acknowledge Linda's generosity in making this very special gift to the choir and are honoured to present its world premiere performance today.

Our music director, **Brett Sturdy**, is a pianist, conductor, organist, occasional composer and arranger, who also serves as Organist and Director of Music at St Mary's, Kangaroo Point, a sessional staff member at Queensland Conservatorium, Griffith University, and a regular guest with the Queensland Symphony Orchestra.

Our accompanist, **Simon Carl**, is an accomplished pianist who has been the principal accompanist for Chordiality since its inception. He completed a Bachelor of Music at the University of Queensland, graduating with First Class Honours in Voice. He is a frequent accompanist, repetiteur, collaborator and soloist, and is highly regarded for his musicality and versatility.

Chordiality acknowledges the Traditional Owners of the land on which we perform today, the Turrbal and Yuggera peoples, and pays respect to Elders past and present.

Thank you for joining us today. If you'd like to share any thoughts about your experience — the music, the programme, or the event itself — please scan the QR code to complete our feedback form.

WELCOME

Chordiality is a community choir of about 60 members that started in February 2008. We are based in Indooroopilly, and our membership is Brisbane-wide. Chordiality's goals are to pursue choral excellence and to have fun singing together.

This afternoon's program explores the quiet enchantment of night through music that spans eras and styles. Brahms offers a glowing vision of evening stillness, while Elgar, Schubert, Smetana and Humperdinck bring their own moonlit colours and gentle prayers. Contemporary reflections come from Z. Randall Stroope and Dan Walker's *We Sing into the Night*. Familiar favourites from Andrew Lloyd Webber, Leonard Cohen, Billy Joel and ABBA add warmth and light to round out a program that celebrates night in all its mystery and calm.

We Sing into the Night was commissioned especially for Chordiality by long-standing choir member Linda Cartmill. We gratefully acknowledge Linda's generosity in making this very special gift to the choir and are honoured to present its world premiere performance today.

Our music director, **Brett Sturdy**, is a pianist, conductor, organist, occasional composer and arranger, who also serves as Organist and Director of Music at St Mary's, Kangaroo Point, a sessional staff member at Queensland Conservatorium, Griffith University, and a regular guest with the Queensland Symphony Orchestra.

Our accompanist, **Simon Carl**, is an accomplished pianist who has been the principal accompanist for Chordiality since its inception. He completed a Bachelor of Music at the University of Queensland, graduating with First Class Honours in Voice. He is a frequent accompanist, repetiteur, collaborator and soloist, and is highly regarded for his musicality and versatility.

Chordiality acknowledges the Traditional Owners of the land on which we perform today, the Turrbal and Yuggera peoples, and pays respect to Elders past and present.

Thank you for joining us today. If you'd like to share any thoughts about your experience — the music, the programme, or the event itself — please scan the QR code to complete our feedback form.

TODAY'S PROGRAM

Sing to the Stars	William Brown
Spanish Serenade, Op. 23	Edward Elgar
O Schöne Nacht, Op. 92	Johannes Brahms
Sure on this Shining Night Soloist – Megan Sandaver	Z. Randall Stroope
We Sing into the Night	Dan Walker
Snow on a Moonlit Night	Bedich Smetana Arr. Catherine Delanoy
Abendsegen	Englebert Humperdinck

Interval

Ständchen, D. 957, No. 4	Franz Schubert
Hymne an die Nacht	Ludwig van Beethoven
All Through the Night	Traditional
The Music of the Night	Andrew Lloyd Webber
Hallelujah Soloists – Rick Valenta & Alison Goode	Leonard Cohen Arr. Roger Emerson
Lullabye	Billy Joel Arr. Philip Lawson
Thank You for the Music Soloist – Karen Laing	Benny Andersson and Björn Ulvaeus Arr. Hawley Ades

TODAY'S PROGRAM

Sing to the Stars	William Brown
Spanish Serenade, Op. 23	Edward Elgar
O Schöne Nacht, Op. 92	Johannes Brahms
Sure on this Shining Night Soloist – Megan Sandaver	Z. Randall Stroope
We Sing into the Night	Dan Walker
Snow on a Moonlit Night	Bedich Smetana Arr. Catherine Delanoy
Abendsegen	Englebert Humperdinck

Interval

Ständchen, D. 957, No. 4	Franz Schubert
Hymne an die Nacht	Ludwig van Beethoven
All Through the Night	Traditional
The Music of the Night	Andrew Lloyd Webber
Hallelujah Soloists – Rick Valenta & Alison Goode	Leonard Cohen Arr. Roger Emerson
Lullabye	Billy Joel Arr. Philip Lawson
Thank You for the Music Soloist – Karen Laing	Benny Andersson and Björn Ulvaeus Arr. Hawley Ades

PROGRAM NOTES

WILLIAM BROWN: SING TO THE STARS

Will Brown is a Brisbane-based composer, conductor, pianist and educator. His compositions are popular choices for ensembles and conductors who enjoy new Australian have been performed widely in Australia and as far afield as York Minster and Southwark Cathedral in the United Kingdom, and at large choral events. *Sing to the Stars* was arranged for the Mackay Choral Festival in 2017. *choralconnection.org.au*

SIR EDWARD ELGAR: SPANISH SERENADE, Op.23

Edward Elgar's *Spanish Serenade (Stars of the Summer Night)* written in 1892 for mixed choir and orchestra, paints an enchanting picture of a balmy night in Spain. The text comes from a play by Henry Longfellow, where it appears as a nocturnal serenade under the house of a pair of clandestine lovers. *jwpepper.com*

JOHANNES BRAHMS: O SCHÖNE NACHT, Op. 92 (from *Vier Quartette*)

Johannes Brahms' O Schöne Nacht (*O Lovely Night*) is a part□song for mixed chorus and piano, set to a nocturnal text by poet Georg Friedrich Daumer, with whom Brahms collaborated throughout his life. The piece highlights each vocal and instrumental line while blending rich late□Romantic harmonies, using hemiolas to create gentle rhythmic tension and a sense of shifting metre. *audienceaccess.co*

O lovely night! In the sky the moon shines in all its splendour, as in a fairy-tale.
Around it, the lovely company of little stars.
O lovely night! The dew shines brightly on the green stalk.
In the lilac bush the nightingale sings loudly.
The young man steals away gently to his beloved.
O lovely night!

Translation by P. Smith (Tenor)

Z. RANDALL STROOPE: SURE ON THIS SHINING NIGHT

Z. Randall Stroope is an internationally recognized American composer and conductor, having conducted concerts in 26 countries and published over 200 musical works. The text is taken from James Agee's poem *Descriptions of Elysium* which was published in his 1934 poetry collection *Permit Me Voyage* by the Yale Series of Younger Poets.
zrstroope.com & *Sure on this shining night - Wikipedia*

DAN WALKER: WE SING INTO THE NIGHT

Specially commissioned by composer, conductor and performer Dan Walker is one of Australia's most in-demand choral specialists. He has had works commissioned by the Sydney Symphony, Australian Chamber Orchestra, Gondwana Choirs, Halcyon.
Today, we proudly present the world premiere of our own specially commissioned piece.
danwalkercomposer.com

PROGRAM NOTES

WILLIAM BROWN: SING TO THE STARS

Will Brown is a Brisbane-based composer, conductor, pianist and educator. His compositions are popular choices for ensembles and conductors who enjoy new Australian have been performed widely in Australia and as far afield as York Minster and Southwark Cathedral in the United Kingdom, and at large choral events. *Sing to the Stars* was arranged for the Mackay Choral Festival in 2017. *choralconnection.org.au*

SIR EDWARD ELGAR: SPANISH SERENADE, Op.23

Edward Elgar's *Spanish Serenade (Stars of the Summer Night)* written in 1892 for mixed choir and orchestra, paints an enchanting picture of a balmy night in Spain. The text comes from a play by Henry Longfellow, where it appears as a nocturnal serenade under the house of a pair of clandestine lovers. *jwpepper.com*

JOHANNES BRAHMS: O SCHÖNE NACHT, Op. 92 (from *Vier Quartette*)

Johannes Brahms' O Schöne Nacht (*O Lovely Night*) is a part□song for mixed chorus and piano, set to a nocturnal text by poet Georg Friedrich Daumer, with whom Brahms collaborated throughout his life. The piece highlights each vocal and instrumental line while blending rich late□Romantic harmonies, using hemiolas to create gentle rhythmic tension and a sense of shifting metre. *audienceaccess.co*

O lovely night! In the sky the moon shines in all its splendour, as in a fairy-tale.
Around it, the lovely company of little stars.
O lovely night! The dew shines brightly on the green stalk.
In the lilac bush the nightingale sings loudly.
The young man steals away gently to his beloved.
O lovely night!

Translation by P. Smith (Tenor)

Z. RANDALL STROOPE: SURE ON THIS SHINING NIGHT

Z. Randall Stroope is an internationally recognized American composer and conductor, having conducted concerts in 26 countries and published over 200 musical works. The text is taken from James Agee's poem *Descriptions of Elysium* which was published in his 1934 poetry collection *Permit Me Voyage* by the Yale Series of Younger Poets.
zrstroope.com & *Sure on this shining night - Wikipedia*

DAN WALKER: WE SING INTO THE NIGHT

Specially commissioned by composer, conductor and performer Dan Walker is one of Australia's most in-demand choral specialists. He has had works commissioned by the Sydney Symphony, Australian Chamber Orchestra, Gondwana Choirs, Halcyon.
Today, we proudly present the world premiere of our own specially commissioned piece.
danwalkercomposer.com

BEDRICH SMETANA: SNOW ON A MOONLIT NIGHT

The words for this song were written by Peggy Aranowski and tell the lovely story of a simple snowfall with the glow of moonlight permeating the darkness of a chilly winter evening. This choral arrangement by Catherine DeLanoy is a setting of the beautiful melody by Bedrich Smetana from *The Moldau*. *Boosey and Hawkes sheet music*

ENGELBERT HUMPERDINCK: ABENDSEGEN

Engelbert Humperdinck (1854 –1921) was a German composer. His reputation rests chiefly on his opera *Hänsel und Gretel*. He first composed four songs to accompany a puppet show his nieces were giving at home, then, using a libretto and thematic suggestions by his sister Adelheid Wette, he completed the opera. *Abendsegen*, sung today in its original German, is known in English as *Evening Prayer*, or *The Children's Prayer*. In the opera, Hansel and Gretel sing it before they go to sleep, alone and lost in the woods. The song conjures many powerful emotions and nuances: the bravery of two scared children, the comfort of a ritual song or prayer; their faith and hope, and the beauty of all these things that arise, like a mystical force, to blanket and protect the two lost children. *Hänsel und Gretel - Wikipedia* & *The Classical Girl.com*

In the evening when I (I want to) go to sleep
Fourteen angels stand around me
Two at my head, two at my feet
Two to my right, two to my left
Who cover me, who wake me,
Who point my way to heaven's paradise.

Translation by P. Smith (Tenor)

FRANZ SCHUBERT: STÄNDCHEN (*D. 957, No. 4*)

Ständchen, is one of a collection 14 songs called *Schwanengesang* (Swan Song) written by Franz Schubert at the end of his life and published posthumously. Schubert wrote the song in 1828 during the final, intensely prolific months of his life, setting it to a poem by Ludwig Rellstab. *Schwanengesang - Wikipedia*

Softly my songs plead through the night to you.
Down into the silent grove. My darling, come to me.
Slender treetops whisper and murmur in the moonlight.
Do not be afraid, my sweet one, of being overheard by the hostile betrayer.
Do you hear the nightingales' call?
They are pleading with you with their sweet, plaintive song, pleading for me.
They understand the longings of the heart, they know the pain of love.
They stir every tender heart with their silvery tunes.
Let, too, your heart be moved.
Trembling, I am waiting for you. Come, make me happy.

Translation by P Smith (Tenor)

BEDRICH SMETANA: SNOW ON A MOONLIT NIGHT

The words for this song were written by Peggy Aranowski and tell the lovely story of a simple snowfall with the glow of moonlight permeating the darkness of a chilly winter evening. This choral arrangement by Catherine DeLanoy is a setting of the beautiful melody by Bedrich Smetana from *The Moldau*. *Boosey and Hawkes sheet music*

ENGELBERT HUMPERDINCK: ABENDSEGEN

Engelbert Humperdinck (1854 –1921) was a German composer. His reputation rests chiefly on his opera *Hänsel und Gretel*. He first composed four songs to accompany a puppet show his nieces were giving at home, then, using a libretto and thematic suggestions by his sister Adelheid Wette, he completed the opera. *Abendsegen*, sung today in its original German, is known in English as *Evening Prayer*, or *The Children's Prayer*. In the opera, Hansel and Gretel sing it before they go to sleep, alone and lost in the woods. The song conjures many powerful emotions and nuances: the bravery of two scared children, the comfort of a ritual song or prayer; their faith and hope, and the beauty of all these things that arise, like a mystical force, to blanket and protect the two lost children. *Hänsel und Gretel - Wikipedia* & *The Classical Girl.com*

In the evening when I (I want to) go to sleep
Fourteen angels stand around me
Two at my head, two at my feet
Two to my right, two to my left
Who cover me, who wake me,
Who point my way to heaven's paradise.

Translation by P. Smith (Tenor)

FRANZ SCHUBERT: STÄNDCHEN (*D. 957, No. 4*)

Ständchen, is one of a collection 14 songs called *Schwanengesang* (Swan Song) written by Franz Schubert at the end of his life and published posthumously. Schubert wrote the song in 1828 during the final, intensely prolific months of his life, setting it to a poem by Ludwig Rellstab. *Schwanengesang - Wikipedia*

Softly my songs plead through the night to you.
Down into the silent grove. My darling, come to me.
Slender treetops whisper and murmur in the moonlight.
Do not be afraid, my sweet one, of being overheard by the hostile betrayer.
Do you hear the nightingales' call?
They are pleading with you with their sweet, plaintive song, pleading for me.
They understand the longings of the heart, they know the pain of love.
They stir every tender heart with their silvery tunes.
Let, too, your heart be moved.
Trembling, I am waiting for you. Come, make me happy.

Translation by P Smith (Tenor)

LUDWIG VAN BEETHOVEN: HYMNE AN DIE NACHT

Hymne an die Nacht originates from the second movement of Beethoven's Sonata No. 23 in F minor, Op. 57, *The Appassionata,* composed between 1804 and 1806. This setting of an ode to night is a profound exploration of longing and peace. The German text, by poet Novalis (Georg von Hardenberg), speaks of the desire for heavenly calm to descend upon a troubled heart, for rest from pain, and for an escape to the stars. The composer captures this yearning with rich harmonies, creating an atmosphere of introspection and ethereal beauty. *Hymne an die Nacht — choirpdfs.com*

Holy night, O pour heaven's peace into this heart.
Bring the poor pilgrim peace, sweet solace to his pain.
The stars are glowing brightly, sending greetings from the blue yonder.
How I long to escape heavenwards to you!
The gentle, sweet sounds of the harp waft their delicate airs to me.
From heaven's paradise, from the beloved sea of delight
Just glow you golden stars, waving from the blue yonder.
How I long to escape heavenwards to you!

Translation by P Smith (Tenor)

TRADITIONAL: ALL THROUGH THE NIGHT

All Through the Night is a Welsh song sung to a tune that was first recorded in *Musical and Poetical Relics of the Welsh Bards* (1784). The most commonly sung Welsh lyrics were written by John Ceiriog Hughes (1832–1887), and have been translated into several languages, including English and Breton.
Ar Hyd y Nos - Wikipedia

ANDREW LLOYD WEBBER: THE MUSIC OF THE NIGHT

The Music of the Night is a major song from the 1986 musical *The Phantom of the Opera*. The music was written by Andrew Lloyd Webber, with lyrics by Charles Hart and Richard Stilgoe. It is sung immediately following "The Phantom of the Opera", after the Phantom lures Christine Daaé to his lair beneath the Opera House. He sings of his unspoken love for her and urges her to forget the world and life she knew before.
The Music of the Night - Wikipedia

LEONARD COHEN: HALLELUJAH

Leonard Norman Cohen was a Canadian singer-songwriter, poet, and novelist celebrated for his deep voice, poetic lyrics, and exploration of themes like love, spirituality, and mortality. Cohen is reputed to have written between 80 and 180 draft verses for "Hallelujah"— He is famously said to have been reduced to sitting on the floor in his underwear, filling notebooks, banging his head on the floor. The lyrics address the deepest of our human concerns about longing for connection and longing for some sort of hope, transcendence and acknowledgment of the difficulties of life.
Hallelujah (Leonard Cohen song) - Wikipedia

LUDWIG VAN BEETHOVEN: HYMNE AN DIE NACHT

Hymne an die Nacht originates from the second movement of Beethoven's Sonata No. 23 in F minor, Op. 57, *The Appassionata,* composed between 1804 and 1806. This setting of an ode to night is a profound exploration of longing and peace. The German text, by poet Novalis (Georg von Hardenberg), speaks of the desire for heavenly calm to descend upon a troubled heart, for rest from pain, and for an escape to the stars. The composer captures this yearning with rich harmonies, creating an atmosphere of introspection and ethereal beauty. *Hymne an die Nacht — choirpdfs.com*

Holy night, O pour heaven's peace into this heart.
Bring the poor pilgrim peace, sweet solace to his pain.
The stars are glowing brightly, sending greetings from the blue yonder.
How I long to escape heavenwards to you!
The gentle, sweet sounds of the harp waft their delicate airs to me.
From heaven's paradise, from the beloved sea of delight
Just glow you golden stars, waving from the blue yonder.
How I long to escape heavenwards to you!

Translation by P Smith (Tenor)

TRADITIONAL: ALL THROUGH THE NIGHT

All Through the Night is a Welsh song sung to a tune that was first recorded in *Musical and Poetical Relics of the Welsh Bards* (1784). The most commonly sung Welsh lyrics were written by John Ceiriog Hughes (1832–1887), and have been translated into several languages, including English and Breton.
Ar Hyd y Nos - Wikipedia

ANDREW LLOYD WEBBER: THE MUSIC OF THE NIGHT

The Music of the Night is a major song from the 1986 musical *The Phantom of the Opera*. The music was written by Andrew Lloyd Webber, with lyrics by Charles Hart and Richard Stilgoe. It is sung immediately following "The Phantom of the Opera", after the Phantom lures Christine Daaé to his lair beneath the Opera House. He sings of his unspoken love for her and urges her to forget the world and life she knew before.
The Music of the Night - Wikipedia

LEONARD COHEN: HALLELUJAH

Leonard Norman Cohen was a Canadian singer-songwriter, poet, and novelist celebrated for his deep voice, poetic lyrics, and exploration of themes like love, spirituality, and mortality. Cohen is reputed to have written between 80 and 180 draft verses for "Hallelujah"— He is famously said to have been reduced to sitting on the floor in his underwear, filling notebooks, banging his head on the floor. The lyrics address the deepest of our human concerns about longing for connection and longing for some sort of hope, transcendence and acknowledgment of the difficulties of life.
Hallelujah (Leonard Cohen song) - Wikipedia

BILLY JOEL: LULLABYE

Billy Joel is an American singer, songwriter, and pianist. Nicknamed the Piano Man, after his 1973 signature song of the same name, he has had a successful career as a solo artist since the 1970s. Joel wrote this song as a lullaby for his 7-year-old daughter Alexa Ray in response to her question, "Where do we go when we die?" In 2016, Joel told Sirius XM what he told Alexa when she first asked him about life after death: "What I told her was, 'After you die, you go into other people's hearts and they take you with them through their lives, and then you pass that along to your children.' She seemed content with that answer. It was kind of a scary question, but the answer made sense to her".
Lullabye - Wikipedia

BENNY ANDERSSON & BJÖRN ULVAEUS (ABBA): THANK YOU FOR THE MUSIC

ABBA was a Swedish band that was among the most commercially successful groups in the history of popular music. In the 1970s the group dominated the European and Australian charts with its catchy pop songs. After disbanding in the early 1980s, the band remained a pop culture phenomenon, inspiring hit musicals and movies. *Thank You for the Music* was recorded for their fifth studio album in 1977.
www.britannica.com

If you're interested in learning more about today's program, scan the QR code below to access the digital version of these notes where you will be able to follow all the links.

www.chordiality.org/program-notes/

Chordiality gratefully acknowledges
Snap Print Solutions, Rocklea
for their generous support.

BILLY JOEL: LULLABYE

Billy Joel is an American singer, songwriter, and pianist. Nicknamed the Piano Man, after his 1973 signature song of the same name, he has had a successful career as a solo artist since the 1970s. Joel wrote this song as a lullaby for his 7-year-old daughter Alexa Ray in response to her question, "Where do we go when we die?" In 2016, Joel told Sirius XM what he told Alexa when she first asked him about life after death: "What I told her was, 'After you die, you go into other people's hearts and they take you with them through their lives, and then you pass that along to your children.' She seemed content with that answer. It was kind of a scary question, but the answer made sense to her".
Lullabye - Wikipedia

BENNY ANDERSSON & BJÖRN ULVAEUS (ABBA): THANK YOU FOR THE MUSIC

ABBA was a Swedish band that was among the most commercially successful groups in the history of popular music. In the 1970s the group dominated the European and Australian charts with its catchy pop songs. After disbanding in the early 1980s, the band remained a pop culture phenomenon, inspiring hit musicals and movies. *Thank You for the Music* was recorded for their fifth studio album in 1977.
www.britannica.com

If you're interested in learning more about today's program, scan the QR code below to access the digital version of these notes where you will be able to follow all the links.

www.chordiality.org/program-notes/

Chordiality gratefully acknowledges
Snap Print Solutions, Rocklea
for their generous support.

Chordiality

25 October 2026 at Christ Church, St Lucia

Soprano
Alison Goode
Bev Sandaver
Cathy Staines
Christine Zupanc
Fiona Laing
Frances Nichols
Helen Creese
Karen Laing
Liz Bateman
Lynn Haug
Megan Sandaver
Rosie Gall

Alto
Christine Edward
Claire Cooper
Elaine Pitt
Freddie Lester

Alto cont.
Irene Raymond
Janelle Gatz
Jenny Krassnig
Jill Laing
Jo Scott
Judy Somes
Linda Cartmill
Lynn Kelly
Margaret Tiller
Mary Busteed
Mary Lou Yeo
Meredith Smith
Michelle Canny
Nicola Ellis
Robyn Carl
Ruth Hamlyn-Harris
Sarah Coombe
Sue Goode

Tenor
Alison Jones
Ian Dove
Jim Walls
Mark Bell
Max Wheat
Philip Smith
Stuart Gough

Bass
Barry Stark
Denis Cook
Howard Wiseman
Jack Wade
Neville Patterson
Richard Yeo
Rick Valenta
Ross Pitt

We hope today's performance has entertained and inspired you!

We'd be delighted to see you again at one of our next performances:



- **6 December 2026**
  Performance with the Amadeus Orchestra
- **12 December 2026**
  Rotary Carols by Candlelight (Dorrington Park)
- **20 June 2027**
  Our next regular concert.

More details to come on our website soon!

COME SING WITH US!

You are warmly invited to join a rehearsal for free to try us out.
We rehearse every Thursday night during school terms from 7:00pm to 9:30pm

Like to know more?

chordialitychoir@gmail.com
www.chordiality.org/join

Find us on: facebook YouTube

ANCA AUSTRALIAN NATIONAL CHORAL ASSOCIATION

Chordiality

25 October 2026 at Christ Church, St Lucia

Soprano
Alison Goode
Bev Sandaver
Cathy Staines
Christine Zupanc
Fiona Laing
Frances Nichols
Helen Creese
Karen Laing
Liz Bateman
Lynn Haug
Megan Sandaver
Rosie Gall

Alto
Christine Edward
Claire Cooper
Elaine Pitt
Freddie Lester

Alto cont.
Irene Raymond
Janelle Gatz
Jenny Krassnig
Jill Laing
Jo Scott
Judy Somes
Linda Cartmill
Lynn Kelly
Margaret Tiller
Mary Busteed
Mary Lou Yeo
Meredith Smith
Michelle Canny
Nicola Ellis
Robyn Carl
Ruth Hamlyn-Harris
Sarah Coombe
Sue Goode

Tenor
Alison Jones
Ian Dove
Jim Walls
Mark Bell
Max Wheat
Philip Smith
Stuart Gough

Bass
Barry Stark
Denis Cook
Howard Wiseman
Jack Wade
Neville Patterson
Richard Yeo
Rick Valenta
Ross Pitt

We hope today's performance has entertained and inspired you!

We'd be delighted to see you again at one of our next performances:



- **6 December 2026**
  Performance with the Amadeus Orchestra
- **12 December 2026**
  Rotary Carols by Candlelight (Dorrington Park)
- **20 June 2027**
  Our next regular concert.

More details to come on our website soon!

COME SING WITH US!

You are warmly invited to join a rehearsal for free to try us out.
We rehearse every Thursday night during school terms from 7:00pm to 9:30pm

Like to know more?

chordialitychoir@gmail.com
www.chordiality.org/join

Find us on: facebook YouTube

ANCA AUSTRALIAN NATIONAL CHORAL ASSOCIATION