

CHORDIALITY INC

REPERTOIRE POLICY

INTRODUCTION:

The repertoire policy provides a framework for the selection of repertoire and the identity of the choir. It can assist in marketing the choir to the community and in the recruitment and retention of members.

PURPOSE:

This policy is intended to establish Chordiality's approach to the selection, preparation and subsequent performance of repertoire at the highest standard possible.

POLICY:

Repertoire:

The repertoire selected and performed shall be broad and balanced with a strong classical component. Repertoire will also include some contemporary music, including Australian works.

Where possible, all works shall be sung in their original language.

The committee shall maintain and extend a Music Library to serve the needs of the choir.

Performance:

The choir shall perform two self-generated concerts per year. Prior to accepting any additional performance invitations, the repertoire must be advised to, and approved by, the committee and the Music Director.

Skill Development:

Chordiality shall pursue excellence in choral singing.

The Management committee and the Music Director shall encourage the development of the choir's choral skills.

PROCEDURE:

The procedural steps and persons responsible are shown in the following table.

	Procedure Steps	Responsibility
1	The Music Director has responsibility for repertoire selection and choice of arrangement, in consultation with a small group of people appointed by the Management committee.	Committee and Music Director
2	The repertoire shall, as far as possible, be agreed on a semester basis by the Management committee and the Music Director.	Committee and Music Director
	2.1 The repertoire working group shall make suggestions for the proposed works to the management committee. This does not preclude the committee accepting suggestions from other sources.	Repertoire working group
	2.2 Each semester, the Management committee will advise a target concert budget - including expenditure on soloists, instrumentalists and music purchases - to assist the repertoire group in devising a program.	Committee
3	The committee shall include in the annual budget an allocation for the purchase of new music.	Committee
4	The committee shall actively seek input regarding repertoire issues from choir members and undertake a formal review every three to four years.	Committee

Adopted 22 June 2010
Amended 6 September 2017
Amended 15 August 2026