

Chordiality

CHORDIALITY is a non-audition SATB community based choir of about 50 members that started in February 2008. We are based at Chelmer and, although many of our members are local, our membership is Brisbane wide. We love to sing and enjoy each other's company.

Chordiality's goals are to pursue choral excellence and have fun singing together. We perform music of all genres and eras, renaissance to modern, both accompanied and a cappella.

Chordiality accepts singers who are as passionate about our goals as we are. Membership is open to anyone who can sing in tune. Previous choral experience and being able to read music are advantages but not essential. Rehearsals are held on Monday nights during school terms.

Choristers

Liz Bateman
Doug Bishop
Margaret Bishop
Rebekah Brammer
Robyn Carl
Joel Corney
Lyn Cox
Lis Drew
Margaret Franklin
Karen Frost
Rosie Gall
Janelle Gatz
Leone Green
Ruth Hamlyn-Harris

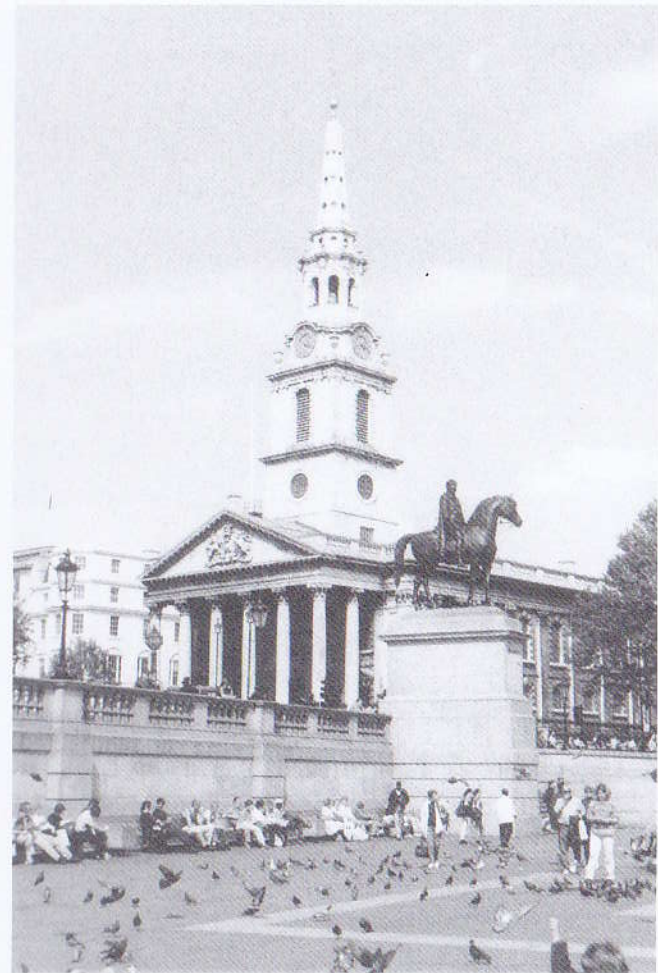
Doug Hawtin
Anne Hoskings
Clark Ingram
Alison Jones
Andrea Key
Paul Kilpatrick
Jenny Krassnig
Richard Kwan
Fiona Laing
Jill Laing
Morris Lake
Malcolm Mackenzie
Ethel McFarlane
Betty Norman

Anne Patton
Rosemary Perry
Kate Power
Irene Raymond
Jennifer Rogers
Bev Sandaver
Megan Sandaver
Jo Scott
Cathy Staines
John Staples
Elizabeth Trew
Richard Valenta
Carol Watson
Max Wheat

Chordiality is supported by:



www.chordiality.org.au



STREETS OF LONDON

a journey through English music from 1600 to present day

PRESENTED BY

CHORDIALITY

15 AUGUST

IAN HANGER RECITAL HALL
QUEENSLAND CONSERVATORIUM OF MUSIC

2.00 PM

Kym Scott - Conductor

Kym Scott graduated from the Queensland Conservatorium of Music in 1997 after completing a Bachelor of Music (Instrumental). During this time she began her choral conducting studies with Dr John Nickson. Over the past 11 years, Kym has participated in numerous Summer Schools, seminars and national workshops in Brisbane, Sydney, Newcastle and Hobart. She has recently completed a Master of Music degree at the University of Queensland.

Kym has conducted choirs with members aged from 8 to 80 years of age both at schools and in the wider community. She is also an accomplished accompanist. Kym also conducts Southern Cross Voices as well as Grammar Voices and Grammar Chorus at the Brisbane Girls Grammar School.

Simon Carl - Accompanist

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Tara Versace - Violinist

Tara Versace is a year 12 student at Brisbane Girls Grammar School. She is currently preparing for her Grade 8 Violin Exam and is hoping to study at the Queensland Conservatorium of Music in 2011.



PROGRAM

Sing We And Chant It

Thomas Morley

The Silver Swan

Orlando Gibbons

Weep, O Mine Eyes

John Bennet

Fair Phyllis I Saw

John Farmer

Guest Artist - Simon Carl

1. Sea Slumber Song

from Sea Pictures

3. Sabbath Morning At Sea

Sir Edward Elgar

5. The Swimmer

The Dance

from The Bavarian Highlands

False Love

Sir Edward Elgar

Greensleeves

Traditional English

Arranged by Bob Chilcott

Jerusalem

C. Hubert H. Parry/William Blake

Arranged by Edmund Walters

INTERVAL

I Will Sing With The Spirit

John Rutter

A Gaelic Blessing

John Rutter

My Fair Lady (choral selections)

Frederick Loewe/Alan Jay Lerner

Arranged by Carl Strommen

Guest Artist - Tara Versace

Konzert Sonate

Francesco Veracini

Blackbird

John Lennon and Paul McCartney
Arranged by Mark Brymer

Anthem from Chess

Words and Music by B Andersson,
T Rice and B Ulvaeus
Arranged by John Purifoy

Streets of London

Ralph McTell
Arranged by Kym Scott

Chordiality

Is *Chordiality* shaping to be a new force on Brisbane's choral scene? You be the judge! *Chordiality* started rehearsals less than six months ago, with the goals of pursuing choral excellence and having fun singing together. We believe that's turning out to be a powerful formula!

Chordiality, a member of the Australian National Choral Association, is planning a range of further events over 2008-2009, including participation in a massed choirs event in 2009. We are also interested in offers to participate in events produced by others.

Chordiality still has space for some more singers who are as passionate about our goals as we are. Choral experience is welcome but not necessary.

www.chordiality.org.au

The Choristers

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Doug Bishop
Jane Boyd
Rebekah Brammer
Barbara Brown
Robyn Carl
Lyn Cox
Judy Crane
Katrina Drake
Lis Drew
Dorothy Fitzgerald
Margaret Francis-Cairns
Karen Frost
Janelle Gatz

Geraldine George
Sue Goode
Arlene Greeff
Paul Harrop
Vivien Henesey-Smith
Clive Hildebrand
Anne Hoskings
Angelique Kahmann
Paul Kilpatrick
Jenny Kropp
Fiona Laing
Jill Laing
Malcolm Mackenzie
Stuart Maybury

Ethel McFarlane
Joan Morgan
Betty Norman
Linda Oates
Garry Pascoe
Kate Power
Jo Scott
Cathy Staines
John Staples
Leonie Swainston
Loretta Taylor
Julie Tucker
Sue Vos
Max Wheat



Chordiality

Premiere Performance

PROGRAM

Claver Theatre
All Hallows School
Saturday 26 July 2008
7.30

- PROGRAM -

CHOIR

Down to the River to Pray.....	Traditional
	<i>Arranged by Sheldon Curry</i>
Fields of Gold.....	G M Sumner
	<i>Arranged by Roger Emerson</i>
Ev'ry Time I Feel the Spirit.....	Spiritual
	<i>Arranged by Warren Williamson</i>

SOLOIST SIMON CARL

Stars (from "Les Misérables").....	music by Claude-Michel Schönberg
	lyrics by Alain Boublil & Herbert Kretzmer
Anthem (from "Chess").....	Benny Andersson, Tim Rice & Bjorn Ulvaeus
Caruso.....	Lucio Dalla

CHOIR

Danny Boy.....	Old Irish Air
	<i>Arranged by Mark Hayes</i>
	lyrics by Fred E Weatherly
Miss Saigon (Medley from).....	music by Claude-Michel Schönberg
	lyrics by Richard Maltby & Alain Boublil

INTERMISSION

CHOIR

For the Beauty of the Earth.....	John Rutter
	lyrics by F S Pierpont
Gloria in Excelsis.....	Mark Puddy

INTRODUCING AVABERÉE

Written by the Reader.....	music and lyrics by Avabérée
Mr Bright Side.....	music and lyrics by 'The Killers'
Bigger Square.....	music and lyrics by Avabérée

CHOIR

Gloria (Movements I, II & XII).....	Antonio Vivaldi
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Musical Director

Kym Scott graduated from the Queensland Conservatorium of Music in 1997 after completing a Bachelor of Music (instrumental). From 1993 she worked as an accompanist, and discovered her passion for choral music. After six years as the accompanist of the 'Logan City Choir' (now 'Southern Cross Voices'), Kym took up the position of musical director in 1999. Since then she has attended many choral workshops and seminars across Australia and is currently studying at the University of Queensland for a Master of Music in Aural Pedagogy. Kym is delighted to be the first musical director of Chordiality. She also conducts 'Southern Cross Voices' and 'Celtic Connection'.

Soloist

Simon Carl graduated from the University of Queensland with first-class honours in vocal performance. His musical highlights include the operatic roles of Mozart's Figaro, Papageno and Don Alfonso and Purcell's Aeneas. He has been playing the piano since the age of five and last year gave a series of sold-out concerts of song-cycles by Vaughan-Williams, Elgar and Schumann in which he performed both the voice and piano parts. Simon is pleased to be the principal accompanist for Chordiality.

Guest Artists: Avabérée

Aimee, Genevieve and Irena are the heart and soul of Avabérée. Three dynamic Brisbane 15 year olds, sharing a love for harmonies, have collaborated to create insightful, original compositions as well as skilful arrangements of contemporary songs.

The three Year 11 students have been working individually on their craft for most of their lives and are accomplished performers. They have participated in countless singing, music, instrumental and choral concerts. Avabérée recently performed on the main stage at the Australian Gospel Music Festival (Easterfest), and were finalists in the River 94.9 Battle of the Bands.

2008 beckons big things for Avabérée as they continue to write emotive melodies and share their music with Brisbane audiences.

Avabérée has recently recorded a demo CD – which you can hear on their myspace –

www.myspace.com/avaberee

Chordiality

www.chordiality.org.au

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Chordiality's goals are to pursue choral excellence and have fun singing together. We plan to give at least three performances per year. We are also interested in offers to participate in events produced by others.

Chordiality still has space for some more singers who are as passionate about our goals as we are. Choral experience is welcome but not necessary. Rehearsals are held on a Monday night each week during school terms.

For further information contact: secretary@chordiality.org.au

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Doug Bishop
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Rebekah Brammer
Robyn Carl
Lyn Cox
Lis Drew
George Edwards
Mavis Edwards
Dorothy Fitzgerald
Karen Frost
Anne Gage
Rosie Gall
Janelle Gatz
Geraldine George
Sue Goode

Ruth Hamlyn-Harris
Paul Harrop
Doug Hawtin
Vivien Henesey-Smith
Nancie Holley
Anne Hoskings
Clark Ingram
Alison Jones
Andrea Key
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Fiona Laing
Jill Laing
Sue Loughton
Ethel McFarlane
Malcolm Mackenzie
Stuart Maybury
Joan Morgan

Betty Norman
Linda Oates
Rosemary Perry
Kathryn Power
Irene Raymond
Bev Sandaver
Megan Sandaver
Judy Somes
John Staples
Loretta Taylor
Julie Tucker
Rick Valenta
Sue Vos
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Max Wheat

Coming concerts:

9 August 2009, 3.00, Centenary Hall Brisbane Grammar School; ANCA concert featuring five community choirs, including *Chordiality*

5 September 2009, 7.30, Main Auditorium Brisbane City Hall; Queensland Sings – three community choirs, including *Chordiality*, and a wind orchestra celebrate Queensland's 150th birthday

Chordiality gratefully acknowledges the support of our sponsors the GML Group and Integrity Funeral Plan of Australia

Thanks also to Willprint for their assistance in printing these programs



Chordiality

presents

Songs to Warm the Heart

PROGRAM

Ithaca Auditorium
Brisbane City Hall
Sunday 14 June 2009
2.00

- PROGRAM -

CHORDIALITY

Ave Verum Corpus.....	W A Mozart
Plorate filii Israel.....	Giacomo Carissimi
Sanctus.....	Brian Lewis
Kyrie Eleison.....	David Huntsinger
Festival Sanctus.....	John Leavitt

THE AUSTRALIAN VOICES

Coonawarrin.....	Stephen Leek
Southern Garden.....	Stephen Leek
High Places.....	Stephen Leek
Tides of Ocean.....	Mathew Orlovich

INTERMISSION

CHORDIALITY

Dirait-on.....Morten Lauridsen
Over the Rainbow.....music by Harold Arlen
Arranged by Mark Hayes
lyrics by E Y Harburg

CHORDIALITY with THE AUSTRALIAN VOICES

Island Songs.....Stephen Leek

1. Monkey and Turtle
2. Trade Winds
3. Morning Tide

THE AUSTRALIAN VOICES

Capricornia.....	Gerard Brophy
The Black Swan.....	Traditional
	<i>Arranged by Stephen Leek</i>
The Blue Horses.....	Daniel Walker

CHORDIALITY

Send in the Clowns.....music and lyrics by Stephen Sondheim
(from A Little Night Music) *Arranged by Darmon Meader*
It Don't Mean a Thing.....music by Duke Ellington
Arranged by Mac Huff
lyrics by Irving Mills
Wade in the Water.....Traditional Spiritual
Arranged by Mark Hayes

Musical Director

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Kym has conducted choirs with members aged from 8 to 80 years of age both at schools and in the wider community. She currently also conducts two other community choirs, is the accompanist/assistant musical director for 'The Transformers', Reclink's Brisbane version of the 'Choir of Hard Knocks', and is the musical director of 'Grammar Voices' and 'Grammar Chorus' at the Brisbane Girls Grammar School.

Accompanist

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Guest Artists: The Australian Voices

Artistic Director: Stephen Leek

The Australian Voices are now considered one of the world's most innovative choirs and have, over their 15 year history, been working with young Australian composers toward finding new compositional voices and putting Australian choral music on the international agenda at festivals and events around the world.

They have received the highest accolades for their excellence and innovation and been awarded major prizes singing Australian music at events such as the Beta Bartok International Choral Competition in Hungary, multiple major prize-winners at the International Choral Eisteddfod in Llangollen, Wales; finalists in the prestigious "Choir of the World" Competition in Wales, and in 2006, multiple gold medallists at the World Choir Games in China. Their aim has been to put innovative Australian choral music on the map at all levels within the local and international community and this has been achieved with startling success.

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Jude Matthews
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Rosemary Perry

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Megan Sandaver
Jo Scott
Judy Somes
Cathy Staines
John Staples
Michele Sutherland
Ayesha Uddin
Rick Valenta
Susan Vos
David Ward
Carol Watson
Max Wheat
Mary-Lou Yeo
Richard Yeo

www.chordiality.org.au

Chordiality is supported by:



Christmas

around the

World



Presented
by

Chordiality
Choir

Sunday

5th December 2010

Ian Hanger Recital Hall
Qld Conservatorium of Music - 2pm

Welcome to Christmas Around the World, presented by Chordiality

Christmas is a time that often transcends its spiritual significance. For people all over the world it represents family, togetherness, reflection on the year that has passed and hope for the coming year. We are happy to present a collection of Christmas songs from around the globe. Some will be familiar favourites, and others will be a musical surprise!

Merry Christmas to all our friends and supporters, and we look forward to your continued patronage in 2011.

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Program

<i>Carol to the King</i> (A Christmas Processional)	French, Jim Christian, arranged by Mack Wilberg
<i>Il Est Ne' Le Divin Enfant</i>	French, arr. Noël Goemanne
<i>Lullee, Lullai, Lulloo, Lullabye</i>	David Warner, arr. Mack Wilberg
<i>What Shall We Give?</i>	Catalonian, D Warner, arr. Mack Wilberg

Community singing - please join us!

<i>O Little Town of Bethlehem</i>	English traditional, words P Brooks
<i>Joy to the World</i>	Words I Watts, music L Mason (based on Handel)
<i>Infant Holy, Infant Lowly</i>	Polish, W Żłobie Leży, arr. Mack Wilberg
<i>How Far is it to Bethlehem?</i>	English, F Chesterton, arr. Mack Wilberg
<i>Christmas Lullaby</i>	English, John Rutter
<i>The Holly and the Ivy</i>	English traditional, arr. John Rutter
<i>The First Noel</i>	Traditional, arr. Barrie Gott

Interval

<i>A la Nanita Nana</i>	Spanish traditional, adapted S Ferreras, translation and arr. Ed Henderson
<i>In Dulci Jubilo</i>	German, 14 th century
<i>Es ist Ros' entsprungen</i>	German, Michael Prätorius
<i>The Christmas Song</i>	American, M Torme and R Wells
<i>A Politically Correct Christmas</i>	Australian, anonymous poet, music written for Chordiality by Harley Mead

Community singing

<i>Away in a Manger</i>	Traditional, melody WJ Kirkpatrick
<i>O Come, All Ye Faithful</i>	JF Wade
<i>El Cielo Canta</i>	Argentinian traditional, arr. Ed Henderson
<i>Still, Still, Still</i>	Austrian, D Warner, arr. Mack Wilberg
<i>The Virgin Mary</i>	West Indian traditional, arr. Mack Wilberg



THE CREATION

JOSEPH HAYDN

PRESENTED BY

Chordiality

Conductor - Kym Scott

Accompanist - Simon Carl

Soprano - Alicia Cush

Tenor - Christopher Bradley

Bass - Gary Holley

Sunday, 23 May 2010

Ian Hanger Recital Hall

Queensland Conservatorium of Music

South Bank

Alicia Cush - Soprano

Brisbane-born, lyric soprano Alicia Cush commenced musical training at an early age, studying violin, flute, piano and voice. She completed a Bachelor of Music Performance (Honours) degree at The University of Queensland in classical voice and conducting and has recently graduated from The Queensland Conservatorium of Music with a Master of Music Studies Opera Performance degree.

Currently, Alicia is a member of Opera Queensland, performing in *Turandot*, *La Traviata*, the ABC's CD recording of Opera's Greatest Choruses and later this year in Verdi's *Aida*. She is artistic director of Brisbane's own pop-opera girl groups **belladiva** and **10divas** and has twice performed at the Carols in the City and the New Year's Eve Spectacular with the Queensland Pops Orchestra at QPAC with these ensembles.

Alicia's other performance experience includes the role of Euridice in the QGCU's main stage production of *Orfeo ed Euridice* in 2007 and the role of Helena in *A Midsummer Night's Dream* in 2008. During her studies, Alicia won several prestigious competitions including the Nickson Prize for Voice and Accompaniment, The Dr Francesco Castellano Italian Operatic Award and The Linda Allen Postgraduate Prize. Alicia is also the soprano soloist in Brisbane-based chamber group Alpha Crucis Ensemble (The Southern Cross Soloists 2) and has performed with The Queensland Youth Symphony Chamber Orchestra, The National Youth Choir of Australia and St Stephen's Cathedral Schola.

Christopher Bradley - Tenor

Chris completed a Bachelor of Music in Classical Voice at the Sydney Conservatorium of Music in 2005. He is currently completing his Masters of Music at the University of Queensland, majoring in Choral Conducting. As a singer, Chris has a background in choral singing both in a professional and in an amateur capacity. He has performed with many groups including the Brisbane Chamber Choir, Fusion, Sydney Philharmonia Motet Choir, Sydney Chamber Choir, St James' Church Choir/Jacobean Singers, and the Sydneian Bach Choir. He has extensive experience in performing on stage, including operatic performances with Pacific Opera, as a tenor soloist with choirs around Sydney, and most recently as a soloist with Sounds Baroque as part of the Musica Viva schools program.

As a Music Director, Chris is currently Choirmaster at St Joseph's College Gregory Terrace, Brisbane. He has worked with the Australian Youth Choir, church choirs and community choirs. Currently he gives workshops as part of Peat's Ridge Music Festival NSW and is establishing a vocal workshop program with Sydney-based events management company, Luniversal.

Gary Holley - Bass

Gary Holley graduated from the Sydney Conservatorium of Music in 1996 with a Bachelor of Music Education and a Master of Music Education (2001). His major was voice, studying under Michael Dale. Gary performed as a regular soloist with community choirs across Sydney and also led and sang in a five part male a cappella group. Gary was Director of Choirs and Vocal Studies at Christian Brothers' High School Lewisham, Sydney before moving to St Peter's Lutheran College in Brisbane. Gary is currently a vocal and choral specialist at Brisbane Girls Grammar School. Gary has lectured at the Queensland Conservatorium of Music in Choral and Vocal Pedagogy.

Gary has taught singing at numerous schools across Brisbane and was the choral conductor at Marist College, Ashgrove, The Gap State School and Ashgrove State School. Gary has recently completed a Master of Music Studies (Vocal Pedagogy) at the Queensland Conservatorium of Music studying under Adele Nisbet. Gary has been the guest conductor at numerous Advanced Music Schools and workshops across Brisbane.

The Creation

Part the First

Introduction - Representation of Chaos

Recitative (Raphael)

Chorus

Recitative (Uriel)

Air (Uriel)

Chorus

Recitative (Raphael)

Solo (Gabriel) and Chorus

Recitative (Raphael)

Air (Raphael)

Recitative (Gabriel)

Air (Gabriel)

Recitative (Uriel)

Chorus

Recitative (Uriel)

Recitative (Uriel)

Chorus with Trio

In the beginning

And the Spirit of God

And God saw the light

Now vanish before the holy beams

Despairing, cursing rage

And God made the firmament

The marv'lous work

And God said, Let the waters under the heaven

Rolling in foaming billows

And God said, Let the earth

With verdure clad

And the heavenly host

Awake the harp

And God said, Let there be lights

In splendour bright

The heavens are telling

Part the Second

Recitative (Gabriel)

Air (Gabriel)

Recitative (Raphael)

Recitative (Raphael)

Terzetto (Gabriel, Raphael, Uriel)

Trio and Chorus

And God said, Let the waters bring forth

On mighty pens

And God created great whales

And the angels struck their immortal harps

Most beautiful appear

The Lord is great

INTERVAL

Recitative (Raphael)

Air (Raphael)

Recitative (Uriel)

Air (Uriel)

Recitative (Raphael)

Chorus

And God said, Let the earth bring forth

Now heav'n in fullest glory shone

And God created man

In native worth

And God saw every thing that He had made

Achieved is the glorious work

Part the Third

Introduction and Recitative (Uriel)

Duet (Adam and Eve) and Chorus

Recitative (Adam and Eve)

Duet (Adam and Eve)

Recitative (Uriel)

Chorus with Quartet

In rosy mantle appears

Of stars the fairest

Our duty we have now perform'd

Graceful consort

O happy pair

Sing the Lord, ye voices all

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