

Chordiality



Tom Augustsson
Margaret Bishop
Doug Bishop
Rebekah Brammer
Robyn Carl
Joel Corney
Lis Drew
Dorothy Fitzgerald
Margaret Franklin
Rosie Gall
Anne Gage
Janelle Gatz
Geraldine George
Sue Goode
Leone Green
Ruth Hamlyn-Harris
Val Harris
Paul Harrop

Doug Hawtin
Vivien Henesey-Smith
Anne Hoskings
Clark Ingram
Alison Jones
Leah Kennedy
Paul Kilpatrick
Jenny Krassnig
Richard Kwan
Jill Laing
Fiona Laing
Morris Lake
Michelle Lowe
Malcolm Mackenzie
Jude Matthews
Ethel McFarlane
Betty Norman
Rosemary Perry

Kate Power
Irene Raymond
Jennifer Rogers
Bev Sandaver
Megan Sandaver
Jo Scott
Judy Somes
Cathy Staines
John Staples
Michele Sutherland
Ayesha Uddin
Rick Valenta
Susan Vos
David Ward
Carol Watson
Max Wheat
Mary-Lou Yeo
Richard Yeo

www.chordiality.org.au

Chordiality is supported by:



Christmas

around the

World



Presented
by

Chordiality
Choir

Sunday

5th December 2010

Ian Hanger Recital Hall
Qld Conservatorium of Music - 2pm

Welcome to Christmas Around the World, presented by Chordiality

Christmas is a time that often transcends its spiritual significance. For people all over the world it represents family, togetherness, reflection on the year that has passed and hope for the coming year. We are happy to present a collection of Christmas songs from around the globe. Some will be familiar favourites, and others will be a musical surprise!

Merry Christmas to all our friends and supporters, and we look forward to your continued patronage in 2011.

CHORDIALITY is a non-auditioned SATB community based choir of about 50 members that started in February 2008. We are based at Chelmer and, although many of our members are local, our membership is Brisbane wide. We love to sing and enjoy each other's company. Chordiality's goals are to pursue choral excellence and have fun singing together. We perform music of all genres and eras, renaissance to modern, both accompanied and a cappella. Chordiality accepts singers who are as passionate about our goals as we are. Membership is open to anyone who can sing in tune. Previous choral experience and being able to read music are advantages but not essential.

Kym Scott - Conductor

Kym Scott graduated from the Queensland Conservatorium of Music in 1997 after completing a Bachelor of Music (Instrumental). During this time she began her choral conducting studies with Dr John Nickson. Over the past 11 years, Kym has participated in numerous Summer Schools, seminars and national workshops in Brisbane, Sydney, Newcastle and Hobart. She has recently completed a Master of Music degree at the University of Queensland.

Kym has conducted choirs with members aged from 8 to 80 years of age both at schools and in the wider community. She is also an accomplished accompanist. Kym also conducts Southern Cross Voices as well as Grammar Voices and Grammar Chorus at the Brisbane Girls Grammar School.

Simon Carl - Accompanist

Simon Carl graduated from the University of Queensland with first-class honours in vocal performance. He has been playing the piano since the age of five and last year gave a series of sold-out concerts of song-cycles by Vaughan-Williams, Elgar, Finzi and Schumann in which he performed both the voice and piano parts. Simon is much in demand as an accompanist for Weller's Hill Primary and St. Aidan's Anglican Girl's School choirs, among others, and is delighted to be in his third year as the principal accompanist for Chordiality.



Program

<i>Carol to the King</i> (A Christmas Processional)	French, Jim Christian, arranged by Mack Wilberg
<i>Il Est Ne' Le Divin Enfant</i>	French, arr. Noël Goemanne
<i>Lullee, Lullai, Lulloo, Lullabye</i>	David Warner, arr. Mack Wilberg
<i>What Shall We Give?</i>	Catalonian, D Warner, arr. Mack Wilberg

Community singing - please join us!

<i>O Little Town of Bethlehem</i>	English traditional, words P Brooks
<i>Joy to the World</i>	Words I Watts, music L Mason (based on Handel)
<i>Infant Holy, Infant Lowly</i>	Polish, W Żłobie Leży, arr. Mack Wilberg
<i>How Far is it to Bethlehem?</i>	English, F Chesterton, arr. Mack Wilberg
<i>Christmas Lullaby</i>	English, John Rutter
<i>The Holly and the Ivy</i>	English traditional, arr. John Rutter
<i>The First Noel</i>	Traditional, arr. Barrie Gott

Interval

<i>A la Nanita Nana</i>	Spanish traditional, adapted S Ferreras, translation and arr. Ed Henderson
<i>In Dulci Jubilo</i>	German, 14 th century
<i>Es ist Ros' entsprungen</i>	German, Michael Prätorius
<i>The Christmas Song</i>	American, M Torme and R Wells
<i>A Politically Correct Christmas</i>	Australian, anonymous poet, music written for Chordiality by Harley Mead

Community singing

<i>Away in a Manger</i>	Traditional, melody WJ Kirkpatrick
<i>O Come, All Ye Faithful</i>	JF Wade
<i>El Cielo Canta</i>	Argentinian traditional, arr. Ed Henderson
<i>Still, Still, Still</i>	Austrian, D Warner, arr. Mack Wilberg
<i>The Virgin Mary</i>	West Indian traditional, arr. Mack Wilberg