

Chordiality

www.chordiality.org.au

Chordiality is a community based choir of about 50 members that started rehearsing in February 2008. We are based at Chelmer and, although many of our members are local, our membership is Brisbane wide. We love to sing and enjoy each other's company.

Chordiality's goals are to pursue choral excellence and have fun singing together. We plan to give at least three performances per year. We are also interested in offers to participate in events produced by others.

Chordiality still has space for some more singers who are as passionate about our goals as we are. Choral experience is welcome but not necessary. Rehearsals are held on a Monday night each week during school terms.

For further information contact: secretary@chordiality.org.au

The Choristers

Tom Augustsson
Liz Bateman
Doug Bishop
Margaret Bishop
Rebekah Brammer
Robyn Carl
Lyn Cox
Lis Drew
George Edwards
Mavis Edwards
Dorothy Fitzgerald
Karen Frost
Anne Gage
Rosie Gall
Janelle Gatz
Geraldine George
Sue Goode

Ruth Hamlyn-Harris
Paul Harrop
Doug Hawtin
Vivien Henesey-Smith
Nancie Holley
Anne Hoskings
Clark Ingram
Alison Jones
Andrea Key
Paul Kilpatrick
Fiona Laing
Jill Laing
Sue Loughton
Ethel McFarlane
Malcolm Mackenzie
Stuart Maybury
Joan Morgan

Betty Norman
Linda Oates
Rosemary Perry
Kathryn Power
Irene Raymond
Bev Sandaver
Megan Sandaver
Judy Somes
John Staples
Loretta Taylor
Julie Tucker
Rick Valenta
Sue Vos
David Ward
Carol Watson
Max Wheat

Coming concerts:

9 August 2009, 3.00, Centenary Hall Brisbane Grammar School; ANCA concert featuring five community choirs, including *Chordiality*

5 September 2009, 7.30, Main Auditorium Brisbane City Hall; Queensland Sings – three community choirs, including *Chordiality*, and a wind orchestra celebrate Queensland's 150th birthday

Chordiality gratefully acknowledges the support of our sponsors the GML Group and Integrity Funeral Plan of Australia

Thanks also to Willprint for their assistance in printing these programs



Chordiality

presents

Songs to Warm the Heart

PROGRAM

Ithaca Auditorium
Brisbane City Hall
Sunday 14 June 2009
2.00

- PROGRAM -

CHORDIALITY

Ave Verum Corpus.....	W A Mozart
Plorate filii Israel.....	Giacomo Carissimi
Sanctus.....	Brian Lewis
Kyrie Eleison.....	David Huntsinger
Festival Sanctus.....	John Leavitt

THE AUSTRALIAN VOICES

Coonawarrin.....	Stephen Leek
Southern Garden.....	Stephen Leek
High Places.....	Stephen Leek
Tides of Ocean.....	Mathew Orlovich

INTERMISSION

CHORDIALITY

Dirait-on.....Morten Lauridsen
Over the Rainbow.....music by Harold Arlen
Arranged by Mark Hayes
lyrics by E Y Harburg

CHORDIALITY with THE AUSTRALIAN VOICES

Island Songs.....Stephen Leek

1. Monkey and Turtle
2. Trade Winds
3. Morning Tide

THE AUSTRALIAN VOICES

Capricornia.....	Gerard Brophy
The Black Swan.....	Traditional
	<i>Arranged by Stephen Leek</i>
The Blue Horses.....	Daniel Walker

CHORDIALITY

Send in the Clowns.....music and lyrics by Stephen Sondheim
(from A Little Night Music) *Arranged by Darmon Meader*
It Don't Mean a Thing.....music by Duke Ellington
Arranged by Mac Huff
lyrics by Irving Mills
Wade in the Water.....Traditional Spiritual
Arranged by Mark Hayes

Musical Director

Kym Scott graduated from the Queensland Conservatorium of Music in 1997 after completing a Bachelor of Music (Instrumental). During this time she began her choral conducting studies with Dr John Nickson. Over the past 11 years Kym has participated in many Summer Schools, seminars and national workshops in Brisbane, Sydney, Newcastle and Hobart. She is currently completing her Master of Music Studies at the University of Queensland.

Kym has conducted choirs with members aged from 8 to 80 years of age both at schools and in the wider community. She currently also conducts two other community choirs, is the accompanist/assistant musical director for 'The Transformers', Reclink's Brisbane version of the 'Choir of Hard Knocks', and is the musical director of 'Grammar Voices' and 'Grammar Chorus' at the Brisbane Girls Grammar School.

Accompanist

Simon Carl graduated from the University of Queensland with first-class honours in vocal performance. He has been playing the piano since the age of five and last year gave a series of sold-out concerts of song-cycles by Vaughan-Williams, Elgar, Finzi and Schumann in which he performed both the voice and piano parts. Simon is much in demand as an accompanist for Weller's Hill Primary and St. Aidan's Anglican Girl's School choirs, among others, and is delighted to be in his second year as the principal accompanist for Chordiality.

Guest Artists: The Australian Voices

Artistic Director: Stephen Leek

The Australian Voices are now considered one of the world's most innovative choirs and have, over their 15 year history, been working with young Australian composers toward finding new compositional voices and putting Australian choral music on the international agenda at festivals and events around the world.

They have received the highest accolades for their excellence and innovation and been awarded major prizes singing Australian music at events such as the Beta Bartok International Choral Competition in Hungary, multiple major prize-winners at the International Choral Eisteddfod in Llangollen, Wales; finalists in the prestigious "Choir of the World" Competition in Wales, and in 2006, multiple gold medallists at the World Choir Games in China. Their aim has been to put innovative Australian choral music on the map at all levels within the local and international community and this has been achieved with startling success.