

Chordiality

Is *Chordiality* shaping to be a new force on Brisbane's choral scene? You be the judge! *Chordiality* started rehearsals less than six months ago, with the goals of pursuing choral excellence and having fun singing together. We believe that's turning out to be a powerful formula!

Chordiality, a member of the Australian National Choral Association, is planning a range of further events over 2008-2009, including participation in a massed choirs event in 2009. We are also interested in offers to participate in events produced by others.

Chordiality still has space for some more singers who are as passionate about our goals as we are. Choral experience is welcome but not necessary.

www.chordiality.org.au

The Choristers

Liz Bateman
Doug Bishop
Jane Boyd
Rebekah Brammer
Barbara Brown
Robyn Carl
Lyn Cox
Judy Crane
Katrina Drake
Lis Drew
Dorothy Fitzgerald
Margaret Francis-Cairns
Karen Frost
Janelle Gatz

Geraldine George
Sue Goode
Arlene Greeff
Paul Harrop
Vivien Henesey-Smith
Clive Hildebrand
Anne Hoskings
Angelique Kahmann
Paul Kilpatrick
Jenny Kropp
Fiona Laing
Jill Laing
Malcolm Mackenzie
Stuart Maybury

Ethel McFarlane
Joan Morgan
Betty Norman
Linda Oates
Garry Pascoe
Kate Power
Jo Scott
Cathy Staines
John Staples
Leonie Swainston
Loretta Taylor
Julie Tucker
Sue Vos
Max Wheat



Chordiality

Premiere Performance

PROGRAM

Claver Theatre
All Hallows School
Saturday 26 July 2008
7.30

- PROGRAM -

CHOIR

Down to the River to Pray.....	Traditional
	<i>Arranged by Sheldon Curry</i>
Fields of Gold.....	G M Sumner
	<i>Arranged by Roger Emerson</i>
Ev'ry Time I Feel the Spirit.....	Spiritual
	<i>Arranged by Warren Williamson</i>

SOLOIST SIMON CARL

Stars (from "Les Misérables").....	music by Claude-Michel Schönberg
	lyrics by Alain Boublil & Herbert Kretzmer
Anthem (from "Chess").....	Benny Andersson, Tim Rice & Bjorn Ulvaeus
Caruso.....	Lucio Dalla

CHOIR

Danny Boy.....	Old Irish Air
	<i>Arranged by Mark Hayes</i>
	lyrics by Fred E Weatherly
Miss Saigon (Medley from).....	music by Claude-Michel Schönberg
	lyrics by Richard Maltby & Alain Boublil

INTERMISSION

CHOIR

For the Beauty of the Earth.....	John Rutter
	lyrics by F S Pierpont
Gloria in Excelsis.....	Mark Puddy

INTRODUCING AVABERÉE

Written by the Reader.....	music and lyrics by Avabérée
Mr Bright Side.....	music and lyrics by 'The Killers'
Bigger Square.....	music and lyrics by Avabérée

CHOIR

Gloria (Movements I, II & XII).....	Antonio Vivaldi
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Musical Director

Kym Scott graduated from the Queensland Conservatorium of Music in 1997 after completing a Bachelor of Music (instrumental). From 1993 she worked as an accompanist, and discovered her passion for choral music. After six years as the accompanist of the 'Logan City Choir' (now 'Southern Cross Voices'), Kym took up the position of musical director in 1999. Since then she has attended many choral workshops and seminars across Australia and is currently studying at the University of Queensland for a Master of Music in Aural Pedagogy. Kym is delighted to be the first musical director of Chordiality. She also conducts 'Southern Cross Voices' and 'Celtic Connection'.

Soloist

Simon Carl graduated from the University of Queensland with first-class honours in vocal performance. His musical highlights include the operatic roles of Mozart's Figaro, Papageno and Don Alfonso and Purcell's Aeneas. He has been playing the piano since the age of five and last year gave a series of sold-out concerts of song-cycles by Vaughan-Williams, Elgar and Schumann in which he performed both the voice and piano parts. Simon is pleased to be the principal accompanist for Chordiality.

Guest Artists: Avabérée

Aimee, Genevieve and Irena are the heart and soul of Avabérée. Three dynamic Brisbane 15 year olds, sharing a love for harmonies, have collaborated to create insightful, original compositions as well as skilful arrangements of contemporary songs.

The three Year 11 students have been working individually on their craft for most of their lives and are accomplished performers. They have participated in countless singing, music, instrumental and choral concerts. Avabérée recently performed on the main stage at the Australian Gospel Music Festival (Easterfest), and were finalists in the River 94.9 Battle of the Bands.

2008 beckons big things for Avabérée as they continue to write emotive melodies and share their music with Brisbane audiences.

Avabérée has recently recorded a demo CD – which you can hear on their myspace –

www.myspace.com/avaberee